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Typographic Specimens: The Great Typefaces



Synopsis

Specimens of 38 of the finest type families in the world are brought together in *Typographic Specimens: The Great Typefaces*, making it an invaluable reference tool for graphic designers, editors, art directors, production managers, desktop publishers, and students. Each type family is shown in display and text specimens with complete fonts including italic and bold variations; extended families such as Futura and Univers include additional type weights and widths. Each type family's section opens with a full-page experimental design, created by an outstanding graphic designer to demonstrate its potential. The specimens are accompanied by a concise discussion of each type family's origins, characteristics, and usage. *Typographic specimens* provide an opportunity to study typefaces, to select and plan typography, and to increase one's knowledge of letterforms. Drawing and tracing specimens remain excellent ways to understand type and create logos and other typographic designs. Study of specimens aids in the selection of fonts to be purchased for the font library. *Typographic specimens* introduce unfamiliar typefaces in printed form and aid in the development of connoisseurship. Comparative analysis of similar faces in printed form becomes possible. Over one hundred prominent designers and design educators were sent a ballot listing all major typefaces and were asked to vote for the type families that best fulfilled their personal criteria for typographic excellence. The typefaces contained in this book represent the results of this poll, providing a compendium of excellent typefaces that have stood the test of time. *Typographic Specimens: The Great Typefaces* will provide information, inspiration, and a keener knowledge of typography. Akzidenz-Grotesk American

Typewriter Baskerville Bembo Bodoni Bookman Caledonia Caslon Centaur Century
Schoolbook Cheltenham Clarendon Didot Folio Franklin Gothic Frutiger Futura Galliard Gill
Sans Garamond Goudy Old Style Helvetica Janson Kabel News
Gothic Optima Palatino Perpetua Plantin Sabon Serifa Stone Sans Stone Serif Stymie Times New
Roman Trump Mediaeval Univers Zapf Book

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Customer Reviews

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Philip Meggs is professor at Virginia Commonwealth University, contributing editor of *Print* magazine, and visiting graduate faculty at Syracuse University. He is the author of *Type & Image*

and A History of Graphic Design, and coauthor of Typographic Design: Form and Communication. His design work has been exhibited widely, including Print Regional Annual, CA Annual, Graphis Posters, Photographis, and The New York Art Director's Club. Rob Carter teaches typography and graphic design at Virginia Commonwealth University. His design projects have been exhibited by the American Institute of Graphic Arts, New York Art Director's Club, Society of Typographic Arts, Graphis Annual, Creativity, and the New York Type Director's Club. He is the author of American Typography Today and coauthor of Typographic Design: Form and Communication.

The copy I have bought NEW on turned out to be actually a laser copy based on scans of the book. Yes, binded and all, but a photocopy, not a printed book! Quality of printing is simply horrid. I am surprised that this is NOT clearly stated in the product description. I will ask for clarifications. Again: this is NOT a book. It is a photocopied book. This is even more despicable as the book in itself is a gem. As a photocopy is barely useful.

The content and subject matter of this book is great, with one caveat. This version of the book on is incredibly poorly printed compared the the versions I have seen in stores. Type appearing at large sizes is ok, but the majority of the body copy is dismal. It's a great manual for type specimens in theory, but the quality of the printing nearly defeats the purpose of owning this book.

Printed on very thin papers. I can see through the page behind and one page underneath. This is a graphics book, so being able to see the nuances and details of the images/diagrams are important. So why would they print a graphics image book on a newspaper-like thin papers? Returned.

I only got this book because of my Expressive Typography class, some of the digital renditions of the typefaces are kinda wonky, but other than that, its a good reference book.

This is a great book to have handy for when you're looking for a the "perfect" typeface for your project. This one focuses on classic typefaces for a variety of purposes and helps show some of the subtle differences in structure between different serif and sans serif typefaces.

Lots of typography to learn

Really great book on the great types throughout history! The type comes in various point sizes and

includes blurbs of history.

If you are a graphic designer, then you definitely need to have this helpful book. It is so much cheaper than the student book store. Very pleasant deal =)

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